

**SEMSCHC ANNUAL BUSINESS MEETING  
SATURDAY, FEBRUARY 20, 2010  
SCRIPPS and POMONA COLLEGES  
MINUTES**

The 2010 business meeting was called to order at 5:35 pm by President Roger Savage. President Savage opened the meeting by thanking our hosts, Local Arrangements Committee chairs Cándida Jáquez (Scripps) and Katherine Hagedorn (Pomona) and their team of volunteers, for their generous hospitality and skilled organization of the conference. Particular thanks were given to Scripps and Pomona Colleges for co-hosting the meeting, including covering the costs for all events associated with the conference. Thanks also went to Program Committee Chair Shanna Lorenz (Occidental College), and her fellow committee members Mina Yang (USC), Eun-Young Jung (UCSD), Christina Zanfagna (UCLA), Leonora Saavedra (UCR), Angeles Sancho-Velazquez (Cal State Fullerton), and Kate Levitt (UCSD), for their work in crafting a stellar program.

Regrets were relayed from Ric Trimillos and Barbara Smith in Hawai'i, who both lamented that they could not follow up on last year's visit to the mainland to celebrate our new trans-Pacific partnership in the chapter. Tim Cooley, Amy Corin, and Kevin Delgado also communicated their regrets at not being about to attend the conference.

Necrology. A moment of silence was held in memory of Nazir Ali Jairazbhoy (1927-2009), a long-standing member of the UCLA faculty and the southern California ethnomusicology community. Pres. Savage read the following statement:

Nazir joined the UCLA Department of Music in 1975 and in 1988 became the founding chair of the new Department of Ethnomusicology and Systematic Musicology at UCLA. He had an international reputation as a researcher, teacher, administrator, and an emeritus faculty member of the UCLA Department of Ethnomusicology. His knowledge of India's folk, classical, and popular music traditions was unrivalled. His many publications and numerous audio and video document on which he collaborated with his wife, Dr. Amy Catlin-Jairazbhoy, have an enormous impact on our field. His book *The Rags of North Indian Music* is considered a classic in the field. Prof. Jairazbhoy was recognized nationally and internationally for his work. The Society for Ethnomusicology honored him with both its highest awards; he gave the Charles Seeger Memorial Lecture at the Society's 1995 annual meeting; and in 2005 the Board of the Society named him an "honorary life member."

Minutes from the 2009 meeting were shown on screen and unanimously approved by all present.

The President's report was delivered by outgoing President Roger Savage. He noted that the chapter was doing well, and now entering its second year as the "Society for Ethnomusicology Southern California and Hawai'i Chapter." Bylaw changes that were formally adopted at last year's meeting have now been implemented, including the

reconstitution of the Ki Mantle Hood Prize Committee, and the increase in the prize amount from \$50 to \$100. Working with Web Editor Rene Lysloff, programs and abstracts from prior years have now been archived on the SEMSCHC website, along with other chapter documents that will hopefully facilitate communication among chapter members as well as smooth the transition between incoming and outgoing officers.

The Vice President's report was delivered by outgoing VP Jonathan Ritter. He read the following prepared statement:

The Southern California and Hawai'i chapter of the Society for Ethnomusicology (SEMSCHC) is pleased to award the 2009 Ki Mantle Hood Prize to Christina Zanfagna for her paper, "Geographies of Conversion: Holy Hip Hop and the Changing Body of the City." Despite a large number of submissions and several other strong entries this year, committee members Kevin Delgado (SDSU), Ricardo Trimillos (UHM), and Jonathan Ritter (UCR) were unanimous in their selection of Zanfagna's paper for its combination of compelling writing, theoretical nuance, and ethnographic reportage. Focusing on two contrasting sites of gospel rap performance in South Los Angeles—one a hip hop club, the other a church—Zanfagna argues that "holy hip hop" both "creat[es] and convert[s] places not traditionally used for either hip hop or religious expression into aesthetic worlds that can house the interface of diverse social actors and sacred, secular, and profane elements." "These geographies of conversion," she continues, "as they intersect with holy hip hoppers' own biographies of conversion, point to music's role in the mutual construction of both the changing body of the city and the changing bodies inhabiting it." Zanfagna, a Ph.D. candidate in ethnomusicology at UCLA and also a prior winner of the Ki Mantle Hood Prize in 2004, will receive a check for \$100 and consideration of her essay for publication in the *Pacific Review of Ethnomusicology*.

The Secretary/Treasurer's report was delivered by Pres. Roger Savage in the absence of Sec/Treas. Amy Corin. The chapter's financial report was projected on screen, and the healthy balance of \$3193.12 was noted. René Lysloff moved to approve the report, and was seconded by Kimasi Browne.

The Web Editor report was delivered by René Lysloff. After creating the chapter's website more than a decade ago, and serving as the website administrator since, René respectfully asked to step down from the position. Noting the increased use of the website to archive documents and potentially facilitate other forms of electronic communication, he recommended that the chapter move the site from a university location to a hosted server, which would provide more space and expand the site's capabilities. He volunteered to work with any newly-appointed web editor to transfer files and documents from the old site to a new one.

The Student Concerns Committee report was delivered by co-representatives Loribeth Gregory (UCR) and Victoria Dalzell (UCR). They reported that at their meeting earlier in the day, students voted to alter their current system of electing a representative every two

years, instead opting to stagger the terms of two representatives every other year. Consequently, Victoria Dalzell will end her term at this conference, while Loribeth Gregory will continue on for another year. Jason Busniewski (UCSB) was elected to a new two year term, and will serve from 2010-2012. Other items discussed at the student meeting included: 1) efforts to organize student panels for the national SEM meeting, focused on musics in the Los Angeles region, and 2) a plan to establish a liaison or point person at all ethnomusicology graduate programs in our chapter. The students have also established a new email for the student concerns committee, [semschc@gmail.com](mailto:semschc@gmail.com).

Election of New Officers. Nominations for a new Vice President were taken from the floor, with Shanna Lorenz (Occidental), Kimasi Browne (APU), and Cándida Jáquez (Scripps) accepting nomination. Each candidate made a short statement, and secret ballots were distributed. Kimasi Browne was elected, and will serve as Vice President from 2010-2012, then as President from 2012-14.

After discussion of the need for a new web editor, Katharine Hagedorn made a motion to create such a position, with a term of 3 years. This was seconded by Shanna Lorenz, and unanimously approved by the membership. Formal language amending the chapter bylaws will be crafted in the coming year and voted on at next year's meeting.

Nominations were taken for the new position of Web Editor, with Charles Sharp (CSU-Fullerton) and Christopher Adler (USD) volunteering for the position. They agreed to serve as co-web editors for a three year term, and were unanimously approved by the membership.

Old Business. President Savage noted the difficulty and expense incurred by members from Hawai'i to attend the conference, and suggested we find other means to raise money for the chapter to help underwrite those costs. Several possibilities were discussed. Pres. Savage suggested creating membership dues separate from the conference fees, which could then also be collected from those who do not attend the conference, perhaps through the website or a service like PayPal. Noting the difficulty of collecting such dues, Katharine Hagedorn suggested simply increasing the registration fees at the conference. Scott Marcus noted that we used to have other expenses, such as mailings, that we no longer incur, and as a consequence our bank balance has been increasing steadily for several years already. Several members noted that, while the expense of travel from Hawai'i is regrettable, all members incur some expense to travel to the conference, and it was not necessarily incumbent on the chapter to subsidize some members' travel and not others. Discussion was tabled until the following year.

New Business. President Savage noted that new "manuals" for each SEMSCHC officer position were being created by each of the current officers, and would eventually be posted online.

Pres. Savage announced that the next SEMSCHC Conference would be held at Azusa Pacific University on February 19-20, 2011. Kimasi Browne, as the chair of the Local

Arrangements Committee, extended a welcome to everyone, noting that this will be the second time that APU has hosted the conference (having done so once before, in 2005).

Pres. Savage handed the ceremonial gavel over to incoming president Jonathan Ritter, who adjourned the meeting at 6:50 pm.

Respectfully submitted,

Jonathan Ritter  
President (incoming), standing in for Secretary/Treasurer Amy Corin  
Society for Ethnomusicology  
Southern California Chapter